

# DAVID SABER : RESUME 2015

3D GENERALIST, 3D CHARACTER ANIMATOR, FREELANCER & EMPLOYEE

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## MAIN PRODUCTIONS



Garfield



Lucky Luke



The Stretches and the Rondoes



Code Lyoko



Renault Megane

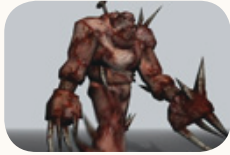


Pet Alien

## MAIN PRODUCTIONS FIELDS



TV Series



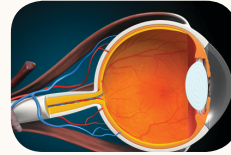
Video games and real time



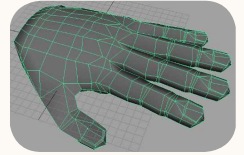
TV advertisements



Architectural visualisations



Medical visualisations



Teaching

## MAIN CLIENTS AND BROADCASTERS



Cartoon Network



Publicis



France Television



I AM

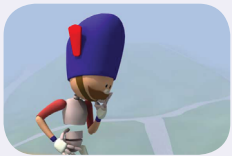


Renault



OCDE

## MAIN SKILLS



Character animation



Modelling



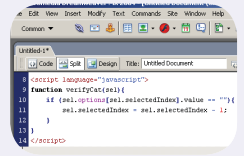
Texturing



Rigging



Lighting



Scripting

## MAIN KNOWN APPLICATIONS



Softimage



Houdini



Maya



Photoshop



Vegas



Dreamweaver

## PERSONAL INFORMATION

**Email:** david.saber@davidsaber.com, **Web:** www.davidsaber.com, www.dreamcraftdigital.com

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**Address:** 36 Boulevard Maréchal Foch, Résidence Le Génia, 06600 Antibes, France

**Date of birth:** 28/04/71. **Citizenship:** French. **Marital status:** married with one child.

**Freelancer:** in France, registered to "La Maison des Artistes".

## WORKING EXPERIENCE

A full chronological list of productions is available on <http://www.davidsaber.com/pro/resume.php> .

### 3D CHARACTER ANIMATOR AND 3D GENERALIST FOR CARTOON TV SERIES

**Productions:** 2012: The Linkers. 2011: The Garfield Show Season 3. 2007: The Stretchtoes & The Rondoes. 2006: Pet Alien Season 2. 2005: Code Lyoko Seasons 2 & 3, Invisible Man. 2004: Tomtom Et Nana.

**Tasks:** animation of 3d characters and objects. Animation mixing. Modeling of props and sets. Editing of materials, UV's, textures, layouts. Rendering, compositing.

**Work places and Clients:** Once Upon a Toon (Angoulême, France [www.onceuponatoon.fr](http://www.onceuponatoon.fr)), Pinka (Annecy, France), Antefilms (Angoulême, France). Cartoon Network, Dargaud Media, Ellipsanime, BRB, Jufox.

**Broadcasting:** on worldwide TV channels.

**Software used:** Softimage XSI, Ellipse ToonMan, Digital Fusion.

### 3D CHARACTER ANIMATOR, RIGGER AND 3D GENERALIST FOR MISCELLANEOUS BROADCASTS

**Productions:** 2013: Sparkassen Lucky Luke TV Commercial. 2011-2012: 3 Of A Kind Short Movie. 2011: Burn To Shine Short Movie. 2007: Neoshifters TV Commercial. 2006: Mister Gluesome Short Movie. 2004: Johnson Freshener TV Commercial, Huber B2b Commercial, Paris Brest Short Movie. 2003: I Am's "Noble Art" Video Clip. 2002: The Frog 2 Short Movie, Greanwold Short Movie. 2001: Skippy The Octopus TV Commercial.

**Tasks:** animation of 3d characters, particles and objects. Rigging, Animation mixing. Modeling of objects and facial expressions. Cleaning of motion captures. Editing of materials, UV's, textures, camera mappings, layout and sounds. Lighting, local and network rendering. Design and writing of character, stories and script.

**Work places and Clients:** at home, Once Upon a Toon (Angoulême, France [www.onceuponatoon.fr](http://www.onceuponatoon.fr)), Ellipsanime, Sparkassen, Underdogs (Tallinn, Estonia, [www.underdogs.ee](http://www.underdogs.ee)), Skuad Studios (Montreal, Canada, [www.skuadstudios.com](http://www.skuadstudios.com)), Mega Blocks ([www.megabloks.com](http://www.megabloks.com)), Cube Creative (Paris, France, [www.cube-creative.com](http://www.cube-creative.com)), API (Paris, France), LPG Endermologie, L'Age d'Or (Paris, France), You N ME (Canada, [www.greanwold.com](http://www.greanwold.com)), Crystal Productions, personal projects.

**Broadcasting:** Spots and video clips on TV channels and DVD's. Short movies in festivals, on TV and on the web.

**Software used:** Softimage XSI, Zbrush, Gear, Photoshop, Vegas, DVD Architect, Soundforge, Premiere, Reel DVD.

### 3D CHARACTER ANIMATOR AND 3D GENERALIST FOR VIDEOGAMES AND REAL TIME

**Productions:** 2008-2011: Multitude 3D Real Time Engine and Rustica Documentary. 2008: Cantoche Living Actor Avatars. 2006-2007: Darkfall Online Multi Player Role Playing Video Game.

**Tasks:** modeling, rigging, skinning, character animation (humans, birds and creatures) adapted to real time engines and games. Rendering, particles for feathers and explosions, software testing, team management, reports writing.

**Work places and Clients:** at home, Spirale Productions (Brest, France, [www.spirale-production.fr](http://www.spirale-production.fr)), Cantoche (France-USA, [www.cantoche.com](http://www.cantoche.com)), Aventurine (Athens, Greece, [www.aventurine.gr](http://www.aventurine.gr)). Centre de Formation de la Profession Bancaire ([www.cfpb.fr](http://www.cfpb.fr)).

**Broadcasting:** game sold worldwide, website interactive avatars, partners, and exhibitions.

**Software used:** Softimage XSI, 3dsMax, ICE, custom plugins, Photoshop, Darkfall.

### 3D ANIMATOR AND 3D GENERALIST FOR TECHNICAL VISUALISATIONS

**Productions:** 2013: CleanRoller Products Display Rack. 2012: Cetaphil Restoraderm Counter Product Tray. 2009: Alcon Duotrav commercial. 2004: Renault Megane Trophy Documentary, Obesity Documentary, Huber B2b Commercial, Real Estate Presentation Movies.

**Tasks:** animation of objects, particles and camera. Modeling of objects, human body, cars and real estate. Shading, UV editing, texturing, local and network rendering. Arch Viz: modeling of 3d buildings from the architects' plans and movie creation about them. Design of product display stands for pharmacies.

**Work places and Clients:** Treflex (Golfe Juan, France, [www.cleanroller.fr](http://www.cleanroller.fr)), Graphiplast (Paris, France, [www.graphiplast-paris.com](http://www.graphiplast-paris.com)), Melody Publicis Healthcare (Montpellier, France, [www.melody.fr](http://www.melody.fr)), Pagecran (Versailles, France, [www.pagecran.fr](http://www.pagecran.fr)), Les Astronautes (Paris, France), Cube Creative (Paris, France, [www.cube-creative.com](http://www.cube-creative.com)), Bcome (Paris, France). Cetaphil, Alcon, Renault, TV5, LPG, Ocde, Coprim, Cogedim, Mab.

**Broadcasting:** TV channels, DVD's for real estate promoters.

**Software used:** Softimage XSI, Maya, Photoshop.

### **3D MODELLER FOR OBJECTS: 3D PRINTING REQUESTS, FURNITURE VISUALISATIONS AND CLOTH DESIGNS**

**Productions:** 2014: 3d Printing requests. 2010: Starcks Armchairs and Sofas. 2008: Essilor Eyeglasses. 2004: 3dgoyon's Arch Viz Furniture. 2001: Eraserhead CD-ROM.

**Tasks:** creating prototypes, re-creating objects, from concept ideas, originals, photos or blueprints. Furniture modeling for 3d building interiors and magazine advertisements. Objects rigging, shading, UV editing, texturing, lighting, rendering.

**Work places and Clients:** at home, NavLab's visitors (Antibes, France, [navlab.avity.com](http://navlab.avity.com)), SudElectro (Sophia Antipolis, France), Tesson Design (Angoulême, France, [www.tesson-design.fr](http://www.tesson-design.fr)), 3dgoyon (Paris, France), Melody Publicis Healthcare (Montpellier, France, [www.melody.fr](http://www.melody.fr)), Oakis (Paris, France). Starck, Essilor.

**Broadcasting:** 3d printed objects, TV, video DVD's and magazines.

**Software used:** Softimage XSI, MeshLab.

### **2D AND PRINTED GRAPHICS DESIGNER**

**Productions:** 2014: Reviva, Stephen Gilligan and Robert Dils's IAGC, Memorability, Equilibrio, Sanfiori, Resto Des Chats, Café Linguistique, Butterfly Beauty shop, Elvana Agora, Coaching Workshops, Olaby. 2013-2014: CleanRoller, Futurtech. 2003: Choc Info Magazine. 1995-1998: CECOS Hospital (Rennes, France), MJC Bréquigny (Rennes, France). 1991-1997: Mystifier Magazine (Rennes, France).

**Tasks:** logo design, desktop publishing for magazines, products packaging, point-of-sale advertising, pharmaceutical product trays, posters, flyers, business cards.

**Work places and Clients:** at home, Reviva, IAGC (USA, [www.stephengilligan.com](http://www.stephengilligan.com)), Memorability (Cannes, France, [www.memorability.net](http://www.memorability.net)), Equilibrio (Grasse, France, [www.equilibrio.fr](http://www.equilibrio.fr)), Resto Des Chats (Antibes, France, [www.facebook.com/restodeschats](http://www.facebook.com/restodeschats)), Café Linguistique (Côte d'Azur, France, [www.facebook.com/cafelinguistique.cotedazur](http://www.facebook.com/cafelinguistique.cotedazur)), Butterfly (Golfe Juan, France, [www.butterfly-esthetique-golf-juan.fr](http://www.butterfly-esthetique-golf-juan.fr)), Elvana Agora (Antibes, France, [www.elvanaagora.com](http://www.elvanaagora.com)), 4A Coaching (Antibes, France, [www.4a-coaching.fr](http://www.4a-coaching.fr)), Olaby (Antibes, France, [www.olaby.fr](http://www.olaby.fr)), Elias' Laughter Club (Athens, Greece, [www.eliaslaughterclub.com](http://www.eliaslaughterclub.com)), Onglory (Cannes, France, [www.facebook.com/Onglory](http://www.facebook.com/Onglory)), Treflex (Golfe Juan, France, [www.cleanroller.fr](http://www.cleanroller.fr)), Choc Info (Paris, France), CECOS Hospital (Rennes, France, [www.cecos.org](http://www.cecos.org)), MJC Bréquigny (Rennes, France, [www.mjcbrequigny.com](http://www.mjcbrequigny.com)), Mystifier Magazine.

**Broadcasting:** printed documents, websites.

**Software used:** Photoshop, Illustrator, InDesign, Softimage XSI, Quark XPress, CorelDraw.

### **WEB DESIGNER**

**Productions:** 2014: Futurtech, CleanRoller. 2013: 4A Coaching, Elvana Agora. 2001: Société Générale. 1998-2015: David Saber's websites.

**Tasks:** web design, coding. Referencing and SEO. Setup of products data streams and online databases. Sales and full store management.

**Work places and Clients:** at home, Treflex (Golfe Juan, France, [www.cleanroller.fr](http://www.cleanroller.fr)), Elvana Agora (Antibes, France, [www.elvanaagora.com](http://www.elvanaagora.com)), 4A Coaching (Antibes, France, [www.4a-coaching.fr](http://www.4a-coaching.fr)), Oakis (Paris, France), Château du Haut Koenigsbourg, Société Générale.

**Broadcasting:** web.

**Software used:** Dreamweaver, WordPress, Boxcommerce, MS Office, Xhtml, Css, Javascript.

### **VIDEO EDITOR**

**Productions:** 2013: CleanRoller. 2005: Invisible Man. 2004-2015: David Saber's short movies and demo reels.

**Tasks:** video editing, compositing and DVD authoring for cartoon series, 3d animated short movies, corporate movies and demo reels.

**Work places and Clients:** at home, Treflex (Golfe Juan, France, [www.cleanroller.fr](http://www.cleanroller.fr)), Antefilms (Angoulême, France).

**Broadcasting:** Websites, YouTube, social media, worldwide TV channels, video discs.

**Software used:** Vegas Pro, Premiere, Digital Fusion, Softimage, After Effects, DVD Architect, and SoundForge.

### **COMPUTER GRAPHICS TEACHER**

**Productions:** 2010-2011: 2d Graphics And Web Design. 2009-2011: 3d Graphics And Character Animation.

**Tasks:** teaching graphic design, 2d graphics applications, website creation, general 3D, character animation, etc.

**Work places and Clients:** Greta (Angoulême, France, [www.ac-poitiers.fr/greta-charente](http://www.ac-poitiers.fr/greta-charente)), Lycée de l'Image et du Son (Angoulême, France, [www.lyc-lisa.ac-poitiers.fr](http://www.lyc-lisa.ac-poitiers.fr)), École des Métiers du Cinéma d'Animation (Angoulême, France, [www.angouleme-emca.fr](http://www.angouleme-emca.fr)) and ESTEI (Bordeaux, France, [www.estei.fr](http://www.estei.fr)).

**Broadcasting:** courses for master students, BTS, CG freelancers and jobseekers.

**Software used:** Photoshop, Illustrator, InDesign, Quark Xpress, Dreamweaver, Softimage, Zbrush.

## EDUCATION

**DESS IMAGES DE SYNTHESE:** 2000: level 5 Master in 3d graphics, 2d, VRML, animation, cinema, story board, Softimage 3D 3.8, XSI 1, at the University Of Strasbourg, France.

**DIPLÔME UNIVERSITAIRE MULTIMEDIA:** 1999: level 4 Master in CD-ROM editing and web design, at the University of Strasbourg, France.

**LICENCE D'ARTS PLASTIQUES:** 1996: Bachelor's degree (3 years) in Visual Arts, Plastic Arts ([http://en.wikipedia.org/wiki/Plastic\\_arts](http://en.wikipedia.org/wiki/Plastic_arts)) University of Rennes, France.

**EVENING DRAWING LESSONS:** 1990-1992: At the Fine Arts School "Ecole des Beaux Arts" of Rennes, France.

**LANGUAGES:** French, English, Greek (learning).

**DRIVING LICENSE:** 1989: French "Permis B", own a car.

## SKILLS

**3D GRAPHICS:** 3d character animation, modeling, UV editing, texturing, shading, rendering, lighting, rigging, layout setting, character design, 3d printing, 3d teaching. Autodesk Softimage XSI 2015, Houdini, Zbrush, Autodesk Maya, Autodesk 3dsMax, MeshLab.

**2D GRAPHICS:** Bitmap graphics, vector graphics, desktop publishing, 2d graphics teaching. Photoshop 15 CC2014, Illustrator 18 CC2014, Corel Draw 12, InDesign 10 CC2014, Quark Xpress 8.

**VIDEO AND AUDIO:** Video editing, compositing, audio editing. Sony Vegas Pro 12, Autodesk Softimage 2015, Virtual Dub 1.9, Adobe Premiere 6, Digital Fusion 5, Sony Soundforge Pro 10.

**INTERACTIVE MEDIAS:** Web design, online store creation and management, DVD-Video authoring, CD-ROM creation. Dreamweaver 11.5 CC2014, WordPress, Box-E-Commerce, Flash 9 cs3, Sony DVD Architect 4.5, Adobe Director.

**PROGRAMMING:** Xhtml, Php, Css, Action Script 3, JavaScript, VBscript, VBA, Xsi scripting, Wsh.

**OFFICE:** Office 2013, Word, Excel, Outlook, PowerPoint, Sphinx.

**OPERATING SYSTEMS:** Windows 8, MacOS X.

**HARDWARE:** ability to build a PC from scratch.

## INTERESTS AND HOBBIES

**TV SERIES PROJECT AND SHORT MOVIES:** 3D animated short movies, personal project for a 3D animated cartoon TV series.

**MYTHOLOGY AND ANCIENT CIVILIZATIONS:** knowledge of ancient Greece.

**TRAVELLING:** France, Greece, Ireland, Spain, Italy, Albania, Cyprus, Turkey, Lebanon, Germany, Austria, Switzerland, Sweden and Norway.

**SPORTS:** gym, swimming.